
Circumlitio Vinzenz Brinkmann Hirmer Publishers

circumlitio the polychromy of antique and mediaeval sculpture - *schriftenreihe der liebieghaus skulpturensammlung, frankfurt am main* **circumlitio the poly chromy of antique and mediaeval sculpture** edited by vinzenz brinkmann, oliver primavesi, max hollein **101148 hirmer inhalt-leseansicht - stiftung archaeologie** - aristion.11 within the context of his work on the treasure house, vinzenz brinkmann proceeded from the assumption that this proposal was correct. 12 if the reconstruction of the artist inscription on the north frieze - "aristion parios tade kai t'opisthen epoien" - is true, then the **farbige antike - ein angriff auf ideale der westlichen welt?** - prof. dr. vinzenz brinkmann, professor an der fakultät für geschichtswissenschaften ruhr-universität bochum, leiter der antikensammlung liebieghaus frankfurt a. m. *neuere veröffentlichungen v. brinkmann (hrsg.), launen des olymp. der mythos von athena, marsyas und apoll, ausst. kat. liebieghaus, frankfurt 2008 (imhof 2008) v. brinkmann - o. primavesi - m. hollein (hrsg.), circumlitio ... conférence du jeudi 17 décembre 2015 - mom* - brinkmann, vinzenz, primavesi, oliver *die polychromie der archaischen und frühklassischen skulptur munich: biering und brinkmann, 2003- (studien zur antiken malerei und fargebung, 5) looking at colour on post-antique sculpture* - looking at colour on post-antique sculpture review of: *circumlitio. the polychromy of antique and medieval sculpture . proceedings of the johann david passavant colloquium, 10-12 december 2008. vinzenz brinkmann, oliver primavesi, max hollein, eds. liebieghaus skulpturensammlung, frankfurt am main, 2010 as alex potts points out in his essay, colors of sculpture , all sculpture is colored, in a ... towards a polychrome history of greek and roman sculpture* - journal of art historiography number 15 december 2016 towards a 'polychrome history' of greek and roman sculpture bente kiilerich *ancient and medieval sculpture was normally painted and at times gilded. type publicatie. aanwinsten van anet — kmska: mono-bb 7897 ...* - type publicatie. aanwinsten van anet — periode 2010/10 *congresverslagen 6. internationaler kongress für namenforschung: kongressberichten, munchen, 24.-28.*

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